

ירשה

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HERITAGE

The Journal of THE JEWISH ARCHIVES & HISTORICAL SOCIETY OF EDMONTON & NORTHERN ALBERTA



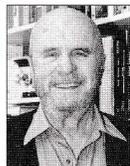
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Early
Merchandiser
and Advertiser

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PA photo A.4652

Garfin Clothing and Furnishings

In Edmonton's early years, Garfin clothing and furnishings store was one of over fifty Jewish businesses in the downtown area. These early entrepreneurs and the Jewish community they helped develop form the foundation for an historical documentary being undertaken by JAHSENA. Interviews and historical photos for the documentary are being collected by producer Dan Kauffman, and researcher/writer Dr. Reevan Dolgoy. The production will be completed in 2003.

On the Web...

Our archives is featured in a new virtual exhibit on the Archives Society of Alberta (ASA) website. To celebrate Archives Week 2002, October 6-12th, the ASA has launched an exhibit entitled Feast, a Celebration of Food in Archives. To see this exhibit, go to www.archivesalberta.org and click on the Feast icon to see some pictures from JAHSENA as well as those from the collections of other members of the ASA which feature food as a theme.

While you're on the web, check out our own site at www.jahsena.org.

PRESIDENT'S REPORT

JAHSENA AGM NOV 14/02

2002 has been an eventful year for our society.

Our second Casino in August 2001 provided us with Sixty Thousand dollars, enabling our Society to continue our basic archival collection, documentation and preservation work. You will hear more about that aspect from our Archivist Debby Shoctor.

We will have another Casino in the third quarter next year and we will again be asking for your help in staffing this important fund raising event for our Society.

Our History book continues to sell well. We have barely 60 copies left in stock and as we have said before -

when they're gone - they're GONE. The dollars collected from these

books are a tremendous help in our administrative work and I must again express our appreciation to our founding president, Uri Rosenzweig for this financial legacy.

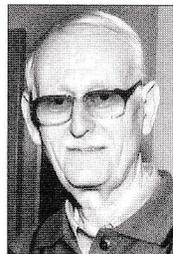
My main focus and efforts this year have been towards the exciting project of producing an historical video documentary on the early

beginnings of our Jewish community from the turn of the century to the late 1930's. We will explore the diverse and dynamic businesses whose growth paralleled the boom in the city itself; businesses that struggled and survived in some of the small towns and communities in our area, and we

will examine some of the religious, social and cultural life that planted the roots for our community's growth and development.

People whom we have interviewed include Miriam Lutsky on her father, businessman Peter Glassman; Rae Dolgoy on the struggle to maintain a Jewish identity in a small community; Ed Mickelson, whose remarkable memory gave us a sense of life on 95th Street; Ted Aaron on the early Jewish involvement in the fur business and social life of the time; Art Hiller's personal memories of his fathers business and cultural life of the time; Tryna Rudolph on the Newhouse business and her memories of "travelling with Daddy"; and a perspective on the look of early

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Dan Kauffman



From the Archivist's Desk...

by DEBBY SHOCTOR

This year has seen a number of changes at the Archives office - the most notable is the new vinyl floor, a result of a series of floods, which made removing the carpet a necessity. However, this was a happy disaster, as no damage to our archival records occurred, thanks to close following of our preservation guidelines to keep nothing on the floor. In fact, in June, a visiting preservation specialist was sent to us by the Archives Society of Alberta (the ASA) to write a report on our Preservation needs.

Cynthia Ball, a preservations specialist from Banff, says in her report that, JAHSENA "recognizes the importance of preventive conservation and has, therefore, adopted a proactive approach to the care of its holdings," and that, "a great deal of work has been accomplished in a short period of time." She notes that many steps have already been taken in our preservation program, but there are many more to be taken, which we will continue to work on in the year to come.

On the educational front, last winter, I completed an Archives Administration course at the Faculty of Library and Information Studies at the University of Alberta, which I found very helpful. As recently

as last weekend, I attended a RAD refresher course and Archives Network of Alberta data-base training held by the Archives Society of Alberta at Concordia College. (RAD stands for "Rules of Archival Description", and is the bible of the Archives world - a very thick, heavy & cumbersome bible.)

Our institutional status with the ASA has reaped even more fruit. We are to receive the services of an Archivist-at-large, Scott Goodine, for the month of February, who will help us to complete all the primary or Fonds-level descriptions of our collection. He will also start loading these RAD-compliant descriptions onto the ASA database, so that our records will be searchable along with those of other member institutions across the Province.

On the digital front, we are pleased to announce our participation in a virtual exhibit entitled "Feast: a history of food in Archives", sponsored and hosted by the ASA on their web site at www.archivesalberta.org. If you go to that site, you will see pictures from our collection, including a Chanukah celebration, a Passover Seder and a Purim party. This web site is also

where you will find the ANA database, which will eventually contain our completed fonds-level descriptions, as well as Alberta Images, an image database to which we will be uploading some of our photos. The ASA has also given us a grant to upgrade our internet connection to cable, and to upgrade our scanner, so that this will be possible.

Several interesting collections have come our way this year. One of the most notable private donations is that of the Tiger Goldstick fonds, which is currently on display in the showcase in the hallway outside the Archives office. This fascinating collection contains all sorts of sports and personal memorabilia from Tiger's years in the Navy, on the Edmonton Boxing and Wrestling Commission, and from his years as a broadcaster at CFRN and as a tireless campaigner for children's charities. Along with this collection, Tiger's nephew, Matt Cohen, also donated some interesting items from his grandfather, Rabbi Hyman Goldstick's collection. This includes Rabbi Goldstick's letters of credential from Rabbis in Canada, the U.S. and Europe, which he brought with

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ירשה HERITAGE

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of Edmonton & Northern Alberta

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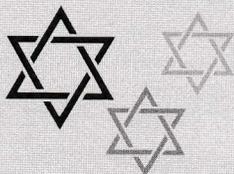
Website www.jahsena.org

www.jahsena.org

JAHSENA is pleased to announce the launch of its official website: www.jahsena.org

We hope that this website will help to publicise our society and promote our interests throughout the world-wide-web community. It presently contains the text of our last newsletter, which will be updated every time a new one is published. If anyone has any comments or suggestions, please contact the JAHSENA office.

THANK YOU!



JAHSENA expresses its appreciation to the National Council of Jewish Women, Jewish Federation of Edmonton, Na'amat Edmonton and the Diane and Irving Kipnes Foundation for their financial assistance.



IRVING KLINE

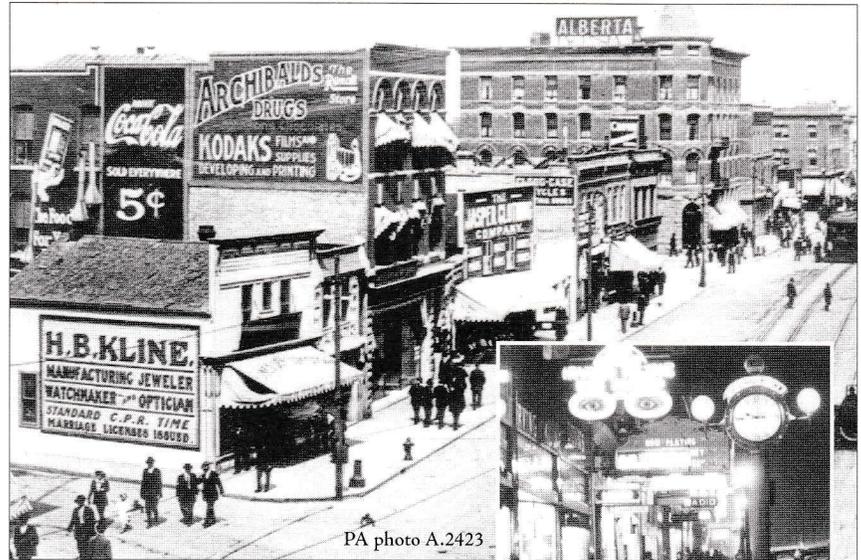
EARLY MERCHANDISER & ADVERTISER

The following was broadcast as "An Edmonton Story" in June, 1958 by Tony Cashman and is reprinted here in part with permission.

Irving Kline is breaking the law... It's a fact... That Clock Irving's got on the sidewalk is contrary to section 53 of the streets bylaw number 29, as amended by bylaw number 1688. However, Irving had the clock long before the city had the bylaw - so when the bylaw was passed, the city council decided that Irving could keep his clock on the sidewalk. Irving Kline's clock on the walk has been part of the Edmonton scene for 31 years. And maintaining such a tradition through the extremes of Edmonton climate is pretty tough. One by one, the outdoor clocks have disappeared. Jack Forman gave up, Woodward's gave up, until there are now only three left: There's the one on the post office ... something

to do with postal regulations possibly (*editors note: that clock still stands in front of the Westin Hotel*). There's Gainer's Clock, high above Jasper Avenue, and there's Irving Kline's - on the sidewalk.

Irving first saw Jasper Avenue 53 years ago, when he landed out here from Montreal as a boy of thirteen (just in time to qualify for one of those Golden Jubilee scrolls). There wasn't a streetcar in sight, and no tracks either, and instead of parking meters, there were rings imbedded on the sidewalks where you could tie up your horse. Irving's father, Harold B. Kline, opened a jewelry store on this impressive thoroughfare, just east of where Mike's newsstand is today. But as Irving grew to manhood, he was under the impression that he was not going to be a jeweler like his father, but an Optometrist (and he pursued this idea at some length). He spent four



H.B. Kline Jewellery store (above) located at 10069 Jasper Avenue. Irving Kline's clock on the walk (right).



winters in Detroit, learning the eye business, and in 1917 opened his own optometrist parlor on Jasper Avenue. In spite of his great expectations, young Irving did not have to fend off a rush of customers clamoring to buy spectacles. He found he had to advertise, and became perhaps our first advertising optometrist. He invented a slogan for his place: "Where poor eyes and good glasses meet." And he started writing poems, which the Edmonton Journal was leased to print for a price, about people who aren't getting much kick out of life until they got a pair of glasses from Irving Kline: "I go to see the pictures, since I went to see Irving Kline."

Irving never got a nomination for poet laureate out of his ads, but he got business, and that was good. However, even with all the business his poetry brought

in, there still wasn't enough. There were only a certain number of people to whom he could sell glasses. But there did seem an endless supply of people to whom he might sell watches. He decided he would have to branch out and become a jeweler as well as an optometrist. It was a fine idea, but there were some difficulties in the way, the first and most obvious being that he hadn't any money to buy the watches, so he could sell them.

Irving talked over the problem of entering the jewelry business with a couple of shrewd merchandisers — Abe and Ralph Cristall, of the Cristall Palace Clothing Store. Abe and Ralph had made good use of advertising to sell clothes.

Ralph Cristall told young Irving Kline he should be a credit jeweler and sell

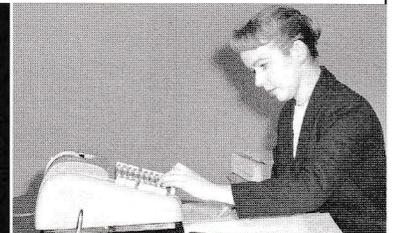
jewelry on credit. Credit was such a revolutionary idea that when Irving branched out into jewelry in 1922 he was the first credit jeweler in Alberta. He was a credit jeweler both ways - Irving had no money and neither did his customers, so he bought the stock on credit and sold it on credit. A shaky way to start a business, but it turned out that people were basically honest, otherwise Irving would have been out of the jewelry business 35 1/2 years ago.

He discovered, of course, that some customers are more honest than others. But to cancel out the people who didn't pay, he would just have to increase his volume of business a little bit. So he became an advertising jeweler. Irving's favourite bit of advertising is that massive clock on the

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CALL FOR VOLUNTEERS

We need volunteers in our office to identify photos, photocopy newspapers and clippings, do oral history summaries and transcripts and many other interesting tasks. Your own desk and all the coffee you can drink awaits you!



LITTLE SYNAGOGUE ON THE PRAIRIE

The
synagogue was
40 feet long
and 22 feet
wide, according
to one source.
Interior walls
were plastered
and painted a
shade of yellow.
Its ceiling was
12 feet high.
A simple arc
housed the
congregation's
single Torah
scroll.

The photo shows a small wooden building; the Magen David at the roof's peak clearly indicates it is a Jewish building. The setting is bleak. No trees, no shrubbery, decorate or shade the structure. It is in fact located on a prairie homestead, in the centre of one of the prairie's bleakest, driest areas, near the Alberta-Saskatchewan border a few miles north of the CN rail line that runs between Calgary and Saskatoon.

The Montefiore Synagogue (also known as the Montefiore Institute) was the community centre for the Montefiore Colony, a group of Jewish farmers who settled early in the 1900's just north of Sibbald, Alberta. Some sources call the community Muhlbach; this was the name of a local family whose farmhouse served as the local post office.

Montefiore began in 1910 when two young Jewish men, Bill Manolson and Louis Schacter filed for homesteads in the area. They told friends in Calgary and elsewhere about the availability of free land, and the next year several Jewish families joined them.

By 1915 there were about 30 Jewish farmers, 100 persons in all, in the district. Some of the settlers had previous farm experience from unhappy stints in North Dakota and Montana. Large families held several parcels; brothers and teenage boys often filed on land near the homesteads of their parents and lived at "home" until they married.

The homesteaders formed a credit union and called their bloc settlement Montefiore, in honor of the 19th century British philanthropist Sir Moses

Montefiore. Advice, aid, and loans were sought from the Jewish Colonization Association (JCA), a group largely funded by Paris-based Baron de Hirsch.

They also built the synagogue in 1915, bringing in two carpenters from Calgary. They may have been a Jewish father and son team named Rootman, who built many houses for the settlers.

The synagogue was 40 feet long and 22 feet wide, according to one source. Interior walls were plastered and painted a shade of yellow. Its ceiling was 12 feet high. A simple arc housed the congregation's single Torah scroll. Women sat at the sides, men in the middle, during religious services. All furniture was pushed aside for the building's frequent use as a social hall. It hosted dances, meetings, visiting lecturers, and the community's many life-cycle events.

The building cost \$1,500, with \$300 of that lent by the JCA, the remainder contributed by community members.

The community's cheder (Hebrew school,) operating a few hours a week, was housed in the building, which also contained a library room with over a thousand books, mainly in Yiddish.

Location of the synagogue was a corner of the farm of Jacob and Fanny Chetner (then Cheterener.) Rose Chetner recalls that her husband, Israel, one of the four Chetner sons, built the exterior metal Magen David, in the farm machine shop.

Chetner David the small ceremony behind the

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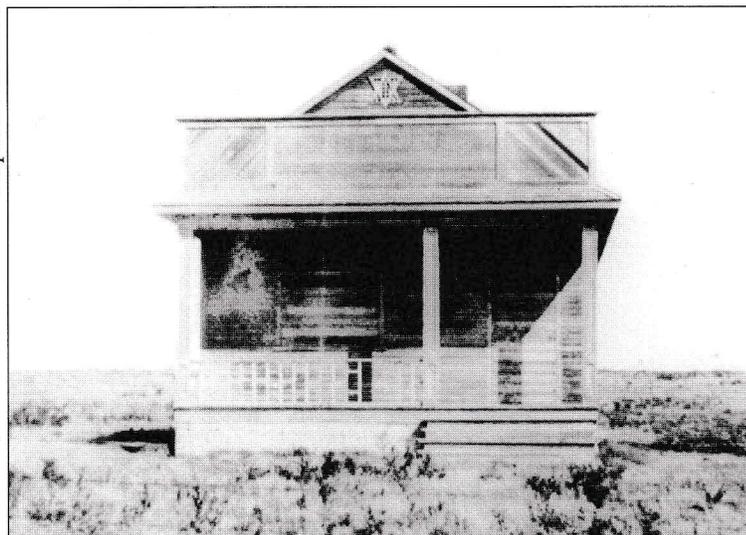
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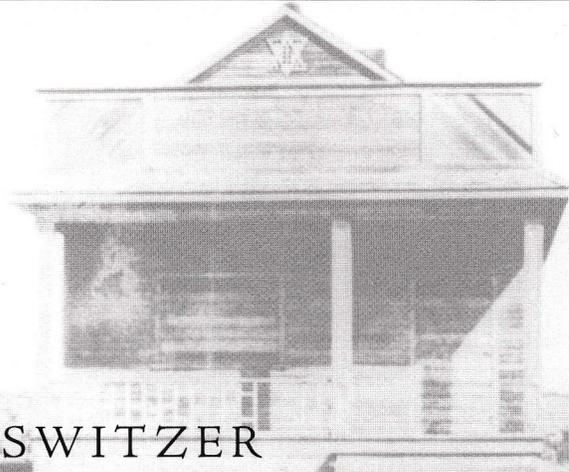
portraits Chaim V

Auxilliar Palestine

PA photo 77.258/73



Montefiore synagogue (also known as Montefiore Institute)



This article appeared in the Calgary Jewish Historical Society newsletter and is reprinted here with permission of the author.

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BY JACK SWITZER

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izmann. The "Ladies'
" raised funds for
through various socials,

some held in member homes, but most in the community's centre - the synagogue.

Farm price recession and drought followed the prosperous Great War years, and settlers - both Jews and Gentiles - began to leave Montefiore in the early 1920's. Some moved to Calgary and Edmonton, but a large Jewish group emigrated to Petaluma, California, where many took up chicken-farming. They formed the Montefiore Hebrew Club, which still holds reunions in Los Angeles.

The exodus continued through the twenties. Loans from banks and the JCA could not be repaid, and most farmers just abandoned their holdings.

The Montefiore synagogue, its congregation gone, was also left deserted. The last Jewish communal use was about 1925, when only a handful of Jewish settlers remained. It was empty in 1927 when Benjamin Zukerman found a colony-stamped Yiddish library book in a corner; the book is now in the JHSSA archives.

Most library books were dispersed with the Jewish emigrants; presumably the synagogue's Torah scroll survives, but we do not know its later history.

A 1932 JCA report stated the Association held title to the Montefiore Institute building and three acres of land on which it was situated. The Building was "deteriorating from year to year" and fire insurance was not available. It should be sold, as should the



Picnic at Montefiore

JAHSENA Archives photo

remaining farm lands held by the JCA.

A local farmer briefly used the building for storing his grain. The synagogue building was sold for a few hundred dollars about 1940 and moved to the town of Hannah, where it became the Fano family home. We do not know if the building still stands.

In 1939, the remains buried in the Montefiore cemetery were disinterred and moved to the Jewish cemetery in Edmonton. There were apparently about 16 graves, half adults, half infants and children.

Among the last to leave was the Benjamin Zukerman family, who took over a JCA-owned farm in 1927 and stayed until 1949. Harry Himmelfarb, a bachelor, hung on until the early '50's.

Sources: Sibbald Community History, JHSSA Archives, Provincial Archives of Alberta, Manny Cohen, Dave Zukerman, Reevan Dolgoy, an Edmonton Jewish historian, interviewed many of the surviving Jewish homesteaders in 1977; his tapes, and several important Montefiore photos, are held by the Provincial Archives of Alberta, and JAHSENA has copies of many of the audio tapes.

Editor's note: More recent information on this subject has come to light. A visiting researcher, Bernie Krewski who grew up in the area, has provided us with additional information pertaining to this article which is available in the Archives office for your examination.

Help Us Preserve our Past

“Of all national assets, Archives are the most precious; they are the gift of one generation to another, and the extent of our care of them marks the extent of our civilization.”

— Sir A. Doughty, *Dominion Archivist, 1904-1935*

Your membership helps to support the following activities of JAHSENA:

✓ JAHSENA ARCHIVES

Our Acquisitions committee continues to collect a variety of material, both personal and organizational, produced by the Jewish communities of Edmonton and Northern Alberta. This includes the following: newspapers, minutes of meetings, flyers and newsletters, invitations to events, photographs, audio and video tapes. This material is appropriately stored and preserved in the archives.

✓ PUBLICATIONS

JAHSENA publishes our newsletter, *Heritage/Yearusha*, four times annually to our membership. Our founding publication, “The First Century of Jewish Life in Edmonton and Northern Alberta, 1893-1993”, by Uri Rosenzweig, was published in 2000 with a print run of 750 copies. There are just over 50 copies remaining. A new documentary film on the history of the early Edmonton Jewish business community is in production and scheduled for release in the Spring of 2002.

✓ AFFILIATIONS

JAHSENA is an institutional member of the Archives Society of Alberta. This association has

provided educational opportunities for our Archivist, and grants for Preservation assessment of our archives, and for hardware and a high-speed internet connection; as well as assistance with cataloguing our collection. Our complete fonds-level descriptions will be uploaded to the Archives Network of Alberta database on the ASA web site by the Spring of 2002, and we will shortly begin the uploading of our vast photo collection to the Alberta Images database, also available on the ASA web site at www.archivesalberta.org. Our own web site is available at www.jahsena.org.

✓ THE JAHSENA AND JCC LIBRARIES

The archives contains its own small research library of volumes on local, regional and national Jewish history of about 100 volumes. In addition, we are situated right next door to the Jewish Community Centre Library, of which we have custodianship, which contains over 2000 volumes on all subjects relating to Jewish life in Canada and around the world.

✓ ORAL HISTORY COLLECTION

Our oral history committee is very proud of our collection of over 180 oral history tapes. In addition, there are many more names on our “to do” list. If you are interested in being interviewed, or in doing the interviewing, please let us know. We also need volunteers to do transcriptions and summaries of the interviews.

✓ PHOTO COLLECTION

Our Archives contains a large collection of black

and white and colour photos, slides and negatives. There are many which still need to be identified, if you and your friends would like to spend a pleasant afternoon reminiscing while helping us catalogue this important collection.

✓ ROTATING EXHIBITS

Our display case in the Jewish Community Centre is the site of rotating exhibits from our archival, artifact and photo collections. Currently on display is the collection of Edmonton sports legend Cecil “Tiger” Goldstick. Previous exhibits have included the collection of Edmonton Eskimos founder Moses Lieberman, and a display of Edmonton’s Jewish newspapers. We have also participated in a virtual exhibit on the ASA web site entitled “Feast: a history of food in archives.” This exhibit can be explored at www.archivesalberta.org.

✓ NEWSPAPER COLLECTION

Our Archives contains the largest and most extensive collection of Edmonton Jewish newspapers in existence. The collection includes *The Western Jewish News*, *Our/Your Community News*, *The Alberta Jewish Chronicle*, *The Edmonton Jewish Star*, *The Edmonton Jewish Times & Record*, *The Edmonton Jewish News* and *Edmonton Jewish Life*.

✓ JEWISH CEMETERY LISTINGS

Board Member Cory Felber has recently completed compilation of a photographic catalog of all the stones in the Jewish Cemetery, as well as a complete listing of all the names and dates of the graves. In addition, we collect obituaries and eulogies on an ongoing basis. Sometime in the new year, we hope to form a genealogy subcommittee of JAHSENA.

Irving Kline

Continued from page 3

sidewalk. He bought it in 1927, for four thousand dollars, and set it up on the sidewalk in front of his store of the time - which was on the north side of Jasper across from his present store. Then he had it on 101st Street across from the Rialto Theatre. Then he moved the store, plus the clock, to the south side of Jasper. Then, six years ago, he moved it a few feet west to its present

location. Happy as he is with the clock, Irving has had his moments of pain and sorrow over the thing. These moments come mostly between midnight and five in the morning. If the power fails and the clock stops and gets out of step with the Dominion Observatory, people feel obliged to wake Irving up and tell him about it. Some middle of the night callers are belligerent, some are anxious, but all feel that Irving should run right down and set it right.

At the JCC...

Currently on display at the JCC you will find an exhibit of one of our recent acquisitions, the Tiger Goldstick fonds. Cecil “Tiger” Goldstick is a well-known Edmonton sportscaster and tireless volunteer. He earned his nickname in the Canadian Navy, where he won the overall boxing championship title. He went on to a career as a sportscaster, coach and professional sports manager. He was a founding member of the Edmonton Boxing and Wrestling Association, the Edmonton Oil Kings, predecessors of the Oilers, and the first Edmonton pee wee hockey league (1938).

Tiger was also a tireless advocate of children’s charities, and has left his legacy in the annual Tiger Goldstick sports equipment drive for Sports Central. You can even visit Tiger Goldstick park in Edmonton’s East End, but first visit the JCC and see our display!

Nordegg author speaks at JAHSENA AGM

John Koch, author of a biography of Martin Nordegg, the Jewish pioneer who founded the town of Nordegg, Alberta, spoke at the annual general meeting of JAHSENA, the Jewish Archives & Historical Society of Edmonton and Northern Alberta. His book, "Martin Nordegg, the Uncommon Immigrant", was published in 1997. The meeting took place on Thursday, November 14, 2002, in the Colonial Room of the JCC.

In 1906, the German Jewish immigrant Martin Nordegg arrived in Canada in search of adventure and opportunity. A few years later, he discovered and developed rich coal deposits on the eastern slopes of the Rocky Mountains. In Nordegg, he built the largest mine in Alberta and created a model town that bears his name to this day.

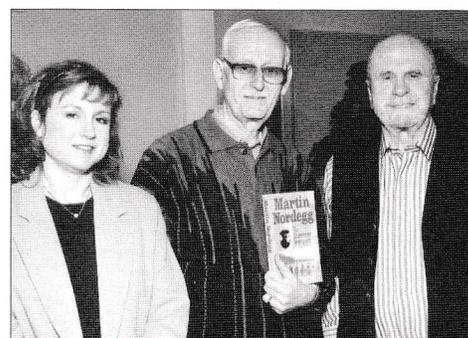
One of Alberta's early pioneers, Martin Nordegg later pursued numerous economic, financial and humanitarian interests, often in collaboration with the governments of Canada and the United States. In the 1930s, he helped many endangered citizens of Germany and

other European countries to escape from persecution to North America.

Although well known and respected in political and financial circles in Canada, the United States and Germany, Martin Nordegg was a very private person. His contemporaries admired his optimism, his energy, and his achievements, but few were aware of the personal tragedies he suffered throughout his life.

Author John Koch was born in Silesia, the German province where Martin Nordegg was born in 1868. Following World War II, John studied history at the University of Wurzburg before emigrating to Canada in 1954. After he obtained a master's degree in social work at the University of British Columbia in 1960, he worked in the social welfare and health-care fields in British Columbia, Saskatchewan, and, since 1964, in Alberta. In 1987, John retired and has since devoted his time to writing.

John published articles in professional journals in Canada, the United States and in Poland. He is the author of "Schloss Furstenstein", an illustrated volume about a famous German castle (since 1945 located in Poland) and its history. He also wrote the biography of Princess Daisy of Pless. Both books were published in Germany in 1989 and



Debby Shoctor and Dan Kauffman with author John Koch

1991 respectively.

In 1995, John Koch and his wife Maria completed "To the Town that Bears Your Name", a previously unpublished story by Martin Nordegg, written for his daughter Marcelle in 1912. Translated from the German by Maria Koch with a short biography of Nordegg by John, this book was published by Brightest Pebble Publishing Co. in 1995.

Intensive research over several years spanning two continents enabled John to complete the biography of Martin Nordegg, the public persona as well as the private man. An autographed copy donated by the author is available for research purposes in the Archives.

President's Report

Continued from page 1

Edmonton from historian Tony Cashman - and more to come.

Thanks to the efforts of researcher Reevan Dolgoy, a filmmaker in his own right, we have an inventory of over a hundred archival images from provincial, city and JAHSENA files - images that evoke a personal sense of the beginnings of our community.

In addition to committing some casino funds from our society, we are grateful for the financial assistance from the Diane and Irving Kipnes Foundation as well as the Edmonton United Jewish Appeal and Na'amat Edmonton.

When editing is finished, hopefully late spring next year, we expect to have a professional half hour documentary complete with music and effects. We expect that it will be entertaining and informative not only for adults and children in our community, but also for the general community as well, reflecting the cultural diversity of city and province

and that it will encourage interest in history and historical preservation.

We continue a very beneficial relationship with the Archives Society of Alberta, helping us connect with other archival groups and take advantage of their expertise. Our sister historical societies in Vancouver and Calgary continue to offer us help when requested.

We have changed our approach to our newsletters. We now only provide these to our membership, as do most other societies, and the savings has enabled us to engage the help of a professional graphic artist, Kim Larson, who has dramatically enhanced the look of our newsletter. Feedback has been very positive. We will, from time to time, distribute it to the entire community to continue to enhance our visibility and, hopefully increase our membership base, which is critical to our success.

And, speaking of newsletters, do we have any amateur historians who enjoy writing? We need someone to dig through our files, find some of the fascinating stories yet to be told

and write them for our newsletter.

Thanks to the creative efforts of Debby Shoctor, we have a WEB SITE up and running and we are linked to most archival and historical search engines. Research is becoming increasingly done in cyber-space and we will be part of the archival information network.

Our oral history work continues thanks to the tireless efforts of Peter Owen and Ed and Joy-Ruth Mickelson. There are many more histories to explore and we could use more help in this area.

Please remember why we are here. Our primary job is to collect and preserve family and organizational histories. We need your help to get this priceless material, letters, photos, documents out of the boxes in the basement and attic, so that we can give them a home. A good place to start is with your own family and the material need not be ancient. Yesterday's material is archival, too.

Let me close by issuing a plea for volunteers - we need you in many areas, not just in identifying material.

Please see Debby or myself and we can use your skills in many areas - publicity, fund raising, special projects, office help, oral histories, acquisition, the list goes on. And, as an added incentive - the coffee in the office is gourmet.

I must express my thanks to our hard working office and archival guru Debby Shoctor - archivist, office manger, Hadassah president, wife and mother. She not only gets the jobs we throw at her done, she also challenges us to do our work better.

Thanks, too to our Board of Directors. It has been my pleasure to work with you. Your advice and recommendations have been a great help to me.

On behalf of our Board and Society, I wish to thank David Levine and his staff at Dielman Levine & Winston for preparing our year end audit & financial report.

I look forward to an exciting year ahead. I hope we can rely on all of you to help us meet the challenges we face in preserving our past for our future.

— Dan Kauffman

JAHSENA *Recent Acquisitions*

These items have recently found their way into the archives, and are available for research purposes:

Personal collection of Dr. Eric Schloss, MD. Pertains mostly to his tenure as President of the Beth Israel Synagogue.

Personal collection of Cory Felber. Papers and photos of and about the Dlin family of Edmonton.

Personal collection of Helen Paull. Photographs of the Paull and Podolsky families.

Wapella Farm Settlement

(The first successful Jewish Farm Settlement in Canada): A pictorial History, by Cyril Leonoff. Gift of Shelby Smordin.

Syllabus: 22nd International Conference on Jewish Genealogy, August 4-9, 2002, Toronto. Gift of Sam Agronin.

Martin Nordegg: The Uncommon Immigrant, by John Koch. Gift of John Koch.

The Jewish Archives & Historical Society of Edmonton and Northern Alberta is always looking for new donations. If you have any personal papers, photographs, negatives, books, audio-visual recordings or other items relating to the history of the Jewish community of Edmonton and Northern Alberta that you would like preserved for generations to come, please contact our office at (780) 489-2809.

INTERESTED IN OUR JEWISH COMMUNITY'S HISTORY?

JAHSENA needs a volunteer historian who would like to write articles on the history of families, individuals, organizations and businesses of our community in Edmonton and northern Alberta for our newsletters. If you have an interest in history, please let us know in the office.

From the Archivist's Desk...

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him when he arrived in Edmonton at the turn of the century to become our first Rabbi.

Another Edmonton sports legend, Moe Lieberman, was the subject of our last display at the JCC. Items from his personal collection were donated by his son, the Honourable Justice Samuel Lieberman, and by Maccabi Canada, which had previously obtained many of his trophies and citations.

Board member Cory Felber has completed her documentation of the Edmonton Jewish Cemetery, including a complete listing of headstones and photographs on CD-ROM, which will soon be available for reference in our office. We are exploring the possibility of adding this information to the world-wide-web Jewish Cemeteries project, so that the data can be used by researchers all over the globe. In addition, Cory donated a large collection of family photographs and memorabilia relating to the Dlin family.

Another of our recent donors is Dr. Eric Schloss, who recently gave the archives a large collection of papers relating to his tenure as President of the Beth Israel Synagogue and the Jewish National Fund. Many of you will know that Eric is one of the largest and most prolific donors to the University of Alberta Library, and we are proud to claim him as one of our patrons as well.

We also continue to collect on the

organizational front, and will attempt to finalize ongoing collection agreements with all of the Jewish organizations here in town. Jewish Federation has given us a large collection of photographs of Federation-sponsored events, and was instrumental in helping us obtain the Canadian Zionist Federation Fonds. We also acquired the Camp B'nai Brith Fonds of records up to the date the office moved to Calgary. We receive regular, ongoing donations in the form of newsletters from most of the Jewish Organizations in town who publish them, including the Beth Shalom, the Beth Israel and Temple Beth Ora, the Jewish Drop-in Centre and Edmonton Hadassah-WIZO.

Our Oral History Committee is still going strong, with Ed & Joy-Ruth Mickelson at the helm, along with the unstoppable Peter Owen. Recently collected interviews include: Mel Hurtig, Ann Davis Selter, Dr. Geoffrey & Robyn Sperber, Leslie & Lillian Green, Frank Sheckter and Helen Paull.

As a result of our ongoing work on the Historical Documentary film, we have collected video interviews of some of our community members as well, including Arthur Hiller, Tryna Rudolph, Miriam Glassman Lutsky, Ed Mickelson, Dr. Max & Raye Dolgoy, and Dr. Ted Aaron. Arthur Hiller also gave to us a fabulous collection of old family photographs on disk.

The Archives has also had a number of visitors and researchers come to us for assistance this year. Researchers have included

members of our own Edmonton Jewish Community, as well as those from the larger Edmonton community. Visitors and researchers from Athabasca, Alberta, Winnipeg, Manitoba and as far away as Israel and South Africa have contacted the Archives looking for information on many topics.

I am happy to add as well, that in addition to the continuing efforts of our Board members, we now have a regular volunteer in the office, who also happens to be a board member. Sue Winestock has been coming in regularly on Tuesdays, to help me with a number of tasks, from mailings to photocopying to photo identification. I think she is enjoying it, but you can ask her in private later. And, I might add, even though her desk is occupied on Tuesday mornings, there are plenty of slots open for others, should you choose to donate a bit of your time to our community history.

We continue to ask you for your help in obtaining more family and organizational material to add to our collection. Acquisitions are the lifeblood of archives. If you have any material you've been thinking of donating, don't hesitate! Bring it in before some unforeseen disaster like a flood, fire or move prevents you from doing so. It is much safer at the Archives, and of much more benefit to society in our keeping than in a moldy basement or dusty attic.

*Debby Shoctor
Archivist*

WE NEED YOU AS A MEMBER OF JAHSENA!
PLEASE HELP US PRESERVE OUR HISTORY FOR OUR FUTURE!